

TITLE

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(Printed with the demonstration version of Fade In)

1. EXT. STREET- DAY

A man walks into a phone booth.

2. INT. PHONE BOOTH- DAY

The man waited in a telephone booth for a while. The phone rang and the man picked it up.

VOICE IN THE PHONE
263, your target will be under the XX
Bridge tonight.

Without saying a word, the man skillfully took a photograph from the back of the phone. A look of surprise.

MAN
Is there a mistake?

VOICE IN THE PHONE
He is the murderer of your
parents.....you have to finish him
before midnight.....you know the
rule.

The man was stunned.

3. INT. HOUSE- NIGHT

The man sat in the chair cleaning the gun, loading and reloading the magazine one by one. He stared out of the window, lost in thought.

4. INT. HOUSE- NIGHT

The candle was lit, reflecting the boy's happy, surprised face. Then the face of a middle-aged man appeared.

OLD KILLER
Make a wish.

The little boy made a wish, and the old killer looked at him without saying a word.

BOY
Dad, you know what did I wished?

OLD KILLER
No.

BOY
I wanna be a killer like you!

OLD KILLER
No, you can't.

BOY
WHY? I wanna be a killer!

OLD KILLER
No means no.

The boy is angry, he stand up and walk away. The old killer kept eating his cake with a straight face.

All of a sudden there's a gunshot, and the dog starts barking.

The old killer walked towards the sound and found the boy lying on the ground next to a window with a gun in his hand.

The old killer grabbed the gun, tried to slap the boy, stopped, and took him by the collar. Check the little boy's hands.

OLD KILLER (cont'd)
Why you have to do this!

BOY
(vicious)

They said my parents were be killed... I will avenge them!

The old killer was stunned. He nodded, loaded the pistol and handed it to the boy. The little boy didn't answer.

OLD KILLER
Remember, to be a killer, you have to drop down everything.
The boy take the gun.

OLD KILLER
Don't call me dad anymore, now I'm your master.

5. EXT. WILD- DAY
Bang! A piece of wood with a crosshair painted in the middle and a hole next to the crosshair. The little boy took the pistol, shot it, and there stood the old killer.

OLD KILLER
Slanting, control your hands.

The boy pulled the trigger again, and it hit the crosshair part of the board.

OLD KILLER
(Happily)
Good job!

The boy holds the gun, and his eyes stares firmly.

DISSOLVE TO

6. HOUSE- NIGHT

The man sat in a chair with a gun and a fierce look in his eyes. He got up and walked back. Exposed that photo — old killer's photo.

7. EXT. UNDER THE BRIDGE- NIGHT

An old man was standing far away by the river, smoking a cigarette. A hand with a pistol appeared.

OLD MAN
Coming? You're ...late than I think.

MAN
WHY?

OLD MAN
You are in... Hesitating for what? (Frowns and says slowly)

The man raises his gun.

MAN
WHY?

OLD MAN
Why kill them? I don't know. It was a mission. But the target of the mission was a family of three.

8. EXT. A BUILDING RUIN- DAY (show with "was a family of three")

A pistol in one hand just fired its last bullet.

The bodies of a man and a woman were leaning against the wall.

The shooter looked at a baby boy, sobbing on the ground, and pointed his gun at him.

The man with the gun picked up the baby and left.

9. EXT. UNDER THE BRIDGE- NIGHT

The man's hand with the gun dropped slowly. Looks lost.
The old man takes out a photograph

OLD MAN
I've been given a MISSION, too.

The old man held up the photo. It was a photo of the man.

OLD MAN

They found out who you are.....so
they gives me a chance.....to make up for
that mistake I made.

Old man packs up the photo.

OLD MAN

You know the rule. Mission field, die.

(pause)

Don't find yourself a trouble. Do it.

(closes his eyes)